

ESTATES SALES

OIL PAINTINGS

To be Sold at absolute
PUBLIC AUCTION

Thursday and Friday Evenings

December 17th and 18th, 1914

At 8.30 o'clock



SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1, 3 and 5 WEST 45th STREET

JAMES P. SILO, AUCTIONEER.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO, Auctioneer.

CATALOGUE

FIRST EVENING'S SESSION

THURSDAY, DECEMBER 17th, 1914

At 8.30 o'clock

- | | | |
|----|----------------------|---------------------|
| 1. | BLAUVELT (G. F.) | New York |
| | Waiting for the Cars | |
| | 15 x 12 | |
| 2. | MARTIN (H.) | London |
| | Landscape | |
| | 22 x 35 | |
| 3. | CRAYER (J.) | Munich |
| | Morning Porridge | |
| | 13½ x 10½ | |
| 4. | J. H. B. | Hudson River School |
| | Near Hatfield | |
| | 12 x 20 | |
| 5. | HAYS (W. J.) | New York |
| | Flowers | |
| | 25 x 15 | |
| 6. | BONTELLA | New York |
| | On the Beaverkill | |
| | 10 x 16 | |

7. HERZOG Berlin
Castle Rutenburg
28 x 40
8. BLAUVELT (G. F.) New York
Preparing for School
15 x 12
9. BENSON (E.) New York
Distinguished Visitors
14 x 12
10. UNKNOWN English School
On the River
19 x 24
11. PEELE (J. T.) London
A Young Boat Builder
15 x 11
12. BRUNIUS (F. A.) Paris
Napoleon in the Alps
27 x 22
13. DEAS (Charles) New York
A Wounded Warrior
30 x 25
14. GIFFORD (S. R.) New York
Windsor Castle
16 x 25

15. BLAUVELT (G. F.) New York
Victims of the Fire
14 x 12
16. GIGNOUX (R.) New York
Niagara in Winter
16 x 32
17. UNKNOWN American School
Landscape and Cattle
10 x 20
18. MIENOT New York
Winter Landscape
6 x 12
19. IRVING (J. B.) London
Admiration
9 x 7
20. MACY (W. S.) New York
Winter Landscape
18 x 29½
21. LAEMEYER Munich
A Rocky Coast
33 x 60
22. FOSTER (B.) London
A Basket Party
14 x 27

23. REDMOND (J. J.) New York
Spirit of the Foam
8 x 6
24. F. V. W. New York
Still Life
22 x 31
25. DE SENIGNE (H.) Paris
Nude
16 x 24
26. UNKNOWN
Nude
72 x 36
27. VERASSAT (J.) Paris
Water Color
28. UNKNOWN French School
Diana
12 x 7½
29. STANCLIFF (J. W.) London
Marine
21 x 34
30. HAYS (W. J.) *W. J.* New York
Herd of Bison
43 x 74
- 735*

31. CALUSD Constantinople

135 Gloucester Fisherman

30 x 25

32. HART (William) New York

Landscape and Cattle

24 x 18

33. MUSIN (Auguste) Brussels

97.5-8 A Calm on the Maas

20½ x 25½

34. UNKNOWN French School

Turkish Interior

11 x 9

35. DURIX (Julian) Paris

The Turkish Slave

10 x 7

(Painted on Porcelain)

36. DIAZ (N.) Paris

80 Scene in the Barbizon Woods

10 x 12

37. UNKNOWN American School

Portrait of a Child

12 x 9½

38. KUBLER Munich

Portrait

30 x 25

39. CONSTANT London
A Hunting Party
24 x 32
40. J. A. D. New York
A Message from the Wilderness
17 x 14
41. REYNOLDS (Sir J.), Attrib. London
A Family Group
22 x 29
42. UNKNOWN
Landscape and Cattle
14 x 23
43. DELPY (H. C.) Paris
Twilight
22 x 17
44. CHAPMAN (Carlton T.) New York
The Peaceful Haven
28 x 39
45. LEGOUT-GERARD (F. M. E.) Paris
Sunday Evening at Concarneau
Finistère, France
26 x 36
46. UNKNOWN School of Vestier
Portrait
32 x 29

47. UNKNOWN American School
Landscape
7 x 12
48. UNKNOWN English School
Portrait of a Gentleman
25 x 30
49. CHARLES LE BRUN (School of)
The Warrior
14 x 23
50. WEBER (Carl) Paris
View of Tongue Mountain
20 x 36
51. MARATTA (Carl), Attributed
Portrait of Cardinal Guercius
20 x 25
52. DEWEY (Chas. Melville) New York
Autumn Landscape
17 x 21
53. UNKNOWN Dutch School
Portrait of a Man
18 x 27
54. RICO (Martin) Paris
Scene in Venice
9 x 7

55. RAMONDS (S.) New York
After the Shower
10 x 14
56. LOMAN (Jos. S.) Philadelphia
Values at Twilight
64 x 40
57. UNKNOWN School of Titian
Madonna of the Cherries
19½ x 30
58. SHEPPARD (Warren) New York
Venice
12 x 20
59. HAYS (W. J.) New York
Head of a Dog
7½ x 6
60. JACQUE (Charles) Paris
Sheep
10 x 14
61. ROBERS (R.) New York
Fishing at Point Pleasant
22 x 30
62. GRIFFIN (T. B.) New York
Landscape
10 x 14

63. UNKNOWN American School

Landscape and Cattle

9 x 18

64. SCHENCK (A. F. A.) Paris

90 Sheep in a Snow Storm

17 x 20½

65. MARTIN (H.) New York

Landscape

10 x 14

66. COLLINS (W.) London

Near Dover

20 x 24

67. JOHNSON (David), N.A. New York

80 Tongue Mt. Lake George

18 x 30

68. MARTIN (H.) New York

Figure and Landscape

10 x 14

69. UNKNOWN English School

The Cathedral

7 x 7

70. UNKNOWN Dutch School

Portrait of a Lady

18 x 23

SECOND EVENING SESSION

FRIDAY, DECEMBER 17, 1914

At 8.30 o'clock

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- | | | |
|-----|-------------------|----------|
| 71. | FRAGONARD (H.) | Paris |
| | Portrait | |
| | 30 x 24 | |
| 72. | LAWRENCE (H.) | New York |
| | After the Shower | |
| | 10 x 14 | |
| 73. | HAYMAN (J.) | New York |
| | Sunset | |
| | 10 x 14 | |
| 74. | WOOD (Ogden) | New York |
| | Cows in Pasture | |
| | 19 x 26 | |
| 75. | JONES (Alfred) | New York |
| | A Home Missionary | |
| | 10 x 12 | |
| 76. | CHURCH (F. E.) | New York |
| | In the Everglades | |
| | 27 x 22 | |

77. SARGENT (L.) Paris
In Ambush
20 x 26

78. CAILLE (Leon) Paris
A Studious Family
36 x 25

79. DELPY (C.) Paris
Morning
16 x 24

80. UNKNOWN English School
Hunting
8 x 10

81. BLAKELOCK (R. A.) New York
Sunset
24 x 18

82. ROSENBAUM (J. G.) New York
Fishing Boats Homeward Bound
17 x 21½

83. MOELLER (Louis) New York
A Discussion
18 x 24

84. UNKNOWN English School
The Village Gate
12 x 10

85. IHLEFELD (Henry) New York
Among the Daisies
34 x 24
86. GUINNEA (G. F.) Florence
The Coming Squall
16½ x 29½
87. DE FAUX (A.) Paris
Wash Day
31 x 20
88. HART (W.) New York
Calf
12 x 12
89. RICHARDS (W. T.), Dec. New York
Landscape with Cattle
30 x 40
90. ZIEM (F.) Paris
Grand Canal
14 x 26
91. HOEBER (Arthur) New York
The Eternal Sea
14 x 22
92. DUPRE (Julien) Paris
Milking Time
15½ x 12
- 96-

93. CASSIOLIN (Arnod) Paris
Target Practice
29 x 39
94. TYLER (James G.) New York
In the Moon's Path
30 x 25
95. CALUSD Constantinople
160 — Boston Harbor
22 x 39
96. ZATZKE (H.) Vienna
18 — Keyhole
18½ x 12
97. ZATZKE (H.) Vienna
Companion
18½ x 12
98. POST (Wm. Merritt), A.N.A., New York
November Days
18 x 24
99. TYLER (James G.) New York
Entering Port
10 x 18
100. COROT (J. C. B.) Paris
105 — Morning Landscape
15 x 11½

101. UNKNOWN Italian School
Flight Into the Wilderness
15 x 7
102. UNKNOWN Italian School
Companion
18½ x 10
103. GAUL (Gilbert) New York
The Sunny South
30 x 40
104. THOM (J. Crawford), N.A.
Near Guildford, Surrey
26 x 42
105. KEAMMERER (F.) Paris
On the Beach at Berck-Sur-Mer
92.40 18 x 13
106. JAPY (Louis) Paris
Morning at Cervieres, Loire, France
18 x 24
107. DE FIGNE (Th.) Paris
Landscape and Cattle
32 x 40
108. ZAMACOIS (E.) Paris
The New Amusement
130. 9 x 7

109. ISABEY (Eugene) Paris

110. Channel Fishermen of Treport

16½ x 31

110. DAVIS (Leonard M.) New York

Alaskan Landscape

9 x 14

111. HALLWOOD (H.) London

The Fortune Teller

19 x 24

112. BOGERT (George H.) New York

350. Landscape

28 x 40

113. VAN BOSKERCK (R. W.), N.A.
New York

150. Early Summer

30 x 30

114. MOORE (H. Humphrey) Paris

Dolce Far Niente

10 x 14

115. CHAPMAN (Carlton T.) New York

75. Moonlight, Coast of Maine

25½ x 34

116. HOLBEIN (Hans), Attributed

Anna Boleyn

13 x 11

117. NEWELL (H.) Baltimore
Wisdom's Ways
21 x 17
118. RANNEY (W.) Boston
Enlisting in 1776
56 x 84
119. CLAYS (Paul Jean) Brussels
Becalmed on the Scheldt
18 x 13
120. JOHRSSON Antwerp
Marine
20 x 34
121. BLAKELOCK (R. A.)
Late Sunset
24 x 18
122. BOUGHTON (G. H.) New York
Facing the Storm
10 x 7½
123. ROUVIERA (P.) Paris
Cardinal
9 x 6½
124. RICHET (L.) Paris
Landscape
14½ x 10½

125. ROUSSEAU (Theo.) Paris

190. — Evening Landscape

11 x 14

126. CASTAN (E.) Paris

The Truants

13 x 10

127. UNKNOWN Italian School

Madonna of the Chair

36 x 31

128. DUVERGER Paris

Alms

10½ x 8½

129. WEISS (R.) Berlin

Ideal Head

32 x 27

130. GIRRADO (E. L.) Madrid

Spanish Ideal

13 x 9½

131. CULVERHOUSE (J. M.)

85. — Marketing at Night

41 x 32

132. THAULOW (Frits) Antwerp

Cathedral at Antwerp

650. — 34 x 28

133. MOELLER (Louis) Munich

A Pinch of Snuff

14 x 18

134. DAVIS (Leonard M.) New York

The Upper Yukon

18 x 24

135. VELTEN (W.) Munich

The Pet Dog

14½ x 11½

136. COROT Paris

Evening

12 x 16

137. UNKNOWN

Two Landscapes

138. UNKNOWN

Two Landscapes

139. UNKNOWN

Two Landscapes

140. UNKNOWN

Two Landscape and Chickens

141. BLACK (O. P.) New York

Through the Valley

16 x 24

142. BRUESTLE (George M.) New York

Landscape

8½ x 12

143. TYLER (James G.) New York

A Close Call

36 x 60

So,

JAMES P. SILO,

Auctioneer.

Total 9,115